Permit #F00151823

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151823 **Type of Permit:** FILMING **Release Date:** 06/19/2019

Production Company OPTIMISM MEDIA LLC

Insured Company Name OPTIMISM MEDIA LLC
Contact Phone No. 1 310-614-2910
Contact Phone No. 2
Fax
Address 9696 WILSHIRE BLVD STE 200
BEVERLY HILLS, California 90212

Production Title DEAD GIRLS DETECTIVE AGENCY

Type of Production TV Webisode/Mobisode/Podcast

Producer Kelly Todd

Director Liz Vacovec

1st AD Liz Vacovec

Production Manager Liz Vacovec

FilmL.A. Coordinator CJ Leavens

Location Manager Liz Vacovec
Primary Phone Mobile - 781-789-1695
Secondary Phone

Location Assistant Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $1,605.00

Number of Locations 2

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Permit Number	F00151823	**Location Manager**	Liz Vacovec
Production Company	OPTIMISM MEDIA LLC	Primary Phone	Mobile - 781-789-1695
Insured Company	OPTIMISM MEDIA LLC	Secondary Phone	
Production Title	DEAD GIRLS DETECTIVE AGENCY		

Location Address	1824 N Curson Ave, Los Angeles, CA, 90046
Location Name	WATTLES MANSION
Location Type	Park
Location Description	WATTLES MANSION / LA CITY REC & PARKS SPECIAL FACILITY
Film Dates	6/20/2019 - 6/21/2019 06:30 - 22:00 2 days 6/24/2019 - 6/28/2019 06:30 - 22:00 5 days
Hold Dates	6/22/2019 - 6/23/2019 00:00 - 00:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval. Equipment staging and vehicles may park on one side of the street only. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Insured Company OPTIMISM MEDIA LLC
Production Title DEAD GIRLS DETECTIVE AGENCY

Location Manager Liz Vacovec
Primary Phone Mobile - 781-789-1695
Secondary Phone

Please see attached document 65269 - GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cast/Crew vehicles	40
Cube Trucks	1
Generator	1
Honey Wagons	1
Modular Units	1
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior Dialogue; RES 65269;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note
LA City Fire - Spot Check Approved per Inspector Morel
NO SMOKING ALLOWED ON PROPERTY
CAST/CREW UNDER 50 TOTAL
FRANKLIN AVE TO REMAIN CLEAR
GENERATOR PLACEMENT PER LAFD WALK THROUGH GUIDELINES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Production Title	DEAD GIRLS DETECTIVE AGENCY		

Crew parking will be on dirt lot at location

Posting "No Parking" signs S/S OF FRANKLIN, BETWEEN N SIERRA BONITA & N GARDENER (TRUCKS PARKED OVERNIGHT IN POSTING)
POSTING ORIGINALLY POSTED ON F00151700

Approximate Footage County Parking **Log Number** 242797

Date(s) 6/20/2019 to 7/28/2019 **Time(s)** 00:00 to 00:00

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Insured Company	OPTIMISM MEDIA LLC	Secondary Phone	
Production Title	DEAD GIRLS DETECTIVE AGENCY		

Location Address 923 E 3rd St, Los Angeles, CA, 90013

Location Type Warehouse

Location Description LOFT/WAREHOUSE/RESTAURANT

Film Dates 7/1/2019 - 7/1/2019 07:00 - 22:00 1 day

Hold Dates 6/29/2019 - 6/30/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cast/Crew vehicles	50
Generator	1
Honey Wagons	1
Modular Units	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	60
Extras	10

Where are the extras holding? At the location

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Insured Company	OPTIMISM MEDIA LLC	Secondary Phone	
Production Title	DEAD GIRLS DETECTIVE AGENCY		

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	600 E 1st St, Los Angeles, CA, 90012

Posting "No Parking" signs W/S S VIGNES ST, E 1ST - E 2ND STREET
S/S E 2ND ST, S GAREY STREET - S SANTA FE STREET

Approximate Footage 1201 - 1500 **Log Number** 244885

Date(s) 7/1/2019 to 7/1/2019 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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WATTLES MANSION GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film interior dialogue at Wattles Mansion on 06/20/2019 – 06/21/2019 and 06/24/2019 – 06/28/2019 (see plot plan).**
- **Ok to Hold equipment at Wattles Mansion on 06/22/2019 and 06/23/2019.**
- **Company must adhere to all guidelines and stipulations from Wattles Mansion Staff.**
- **Ok to use cables, crossovers, a generator, a layout board, mats, lights, carts, plywood, trollies, tables and pop-up tents on-site.**
- **Ok to park trucks on the Curson side near front door, anything under 9ft.**
- **Ok to base-camp and cater on the Sierra Bonita Ave. side of the Mansion in the dirt lot.**
- **Ok to remove the interior exit signs. Signs must be replaced in the same or better conditions after filming activities.**
- **Ok to bring in an AC unit. AC unit must be placed on plywood.**
- **Ok to remove the fridge on wheels for a scene. Must be replaced in the same or better conditions after filming activities.**
- **Ok to use the fridge for storage of perishables.**
- **Ok to remove the mirror and couch in the upstairs Brides Room. Must be replaced in the same or better conditions after filming activities.**
- **Ok to move the collage and couch in the upstairs Grooms room. Must be replaced in the same or better conditions after filming activities**
- **Ok to stage lights and blackout windows on the upstairs.**
- **Ok to remove the gold framed sign in the downstairs main showrooms area.**
- **Ok to have access to the roof on the west side of the mansion with a 2 person max.**

- **Ok to add removable wallpaper.**
- **Ok to hang artwork with command strips but not on the wood.**
- **Ok to add curtains to all windows.**
- **Ok to blackout the window in the main living room with a cork board.**
- **Ok to place a fake door in front of the double doors downstairs in the main living room.**
- **Ok to hang fixtures from the ceiling via a speed rail.**
- **Ok to mount battery operated lights on the wall.**
- **Ok to replace sconce lights in the upstairs room.**
- **Ok to place numbers next to the door and not on the wood.**
- **Company cannot attach anything to the (white veneer) walls in the front room adjacent to the his and her restrooms.**
- **Monitor must check blinds, couch and mirrors prior to and after filming activities.**
- **No heavy equipment in the Men's toilet restroom.**
- **Company cannot attach anything to the Men's restroom walls.**
- **Company must place plywood under all equipment inside of the Buildings.**
- **Company cannot remove any original fixtures in/on property.**
- **Ok to film with a max of 10 people at a time in the Men's restroom.**
- **Company cannot alter the wall in the Women's restroom walk in closet.**
- **Company cannot alter the ceiling in the Women's restroom.**
- **Company cannot light the fireplaces ever. NO EXCEPTIONS.**
- **Company will be responsible to replace all hardwood floor areas in the event of damage due to filming activities.**
- **Any damage to floors and panels must be replaced or restored to historical standards.**
- **Ok to cover the light control panels and thermostat for filming activities.**
- **Company cannot to remove any of the original bars on the outside of the windows.**
- **Ok to utilize the cabinets in the Library room.**
- **Ok to remove the ceiling light in the Library. Must replace after filming scene.**
- **Not approved to remove any of the light figures on the walls in the Library room.**
- **The kitchen stove, counters and sinks in the kitchen can be utilized with prior approval from the Facility.**
- **Company cannot remove/alter any of the chandeliers.**
- **Company cannot remove the main entrance front doors "Foyer Doors".**
- **The panels are historical and must not be altered in the Library.**
- **Ok to alter the bridesmaid room. Must be returned in the same or better conditions after filming activities.**
- **Ok to remove the balances adjacent to the main staircase.**
- **Company cannot utilize the back spiral staircase at any time.**
- **Ok to alter the room in between the Jack and Jill bedrooms.**
- **Company cannot alter the wallpaper in the Jack and Jill restrooms.**
- **Company cannot film on the historical Jack and Jill balcony.**
- **Ok to alter the groomsmen room. Must be returned in the same or better conditions after filming activities.**

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- **Company cannot attach anything to the walls in the wardrobe room.**
- **Ok to film on the backyard balcony with a 25 people max limit at a time.**
- **Ok to crew park on the Sierra Bonita Ave. side of the Mansion.**
- **Company does not have exclusive use. Must work around park patrons, park activities and park maintenance staff. No blocking off exits/entrance of driveways.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **If tents are being used, they must be secured with sandbags or water barrels. No staking and they must be free-standing.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees. Generators must be kept away from trees/brush. Company must have a fire extinguishers at all times with the generators. Generator placements are under the UFSO discretion.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD/UFSO.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7

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to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Uniformed Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-151823
OPTIMISM MEDIA LLC – DEAD GIRLS DETECTIVE ACENCY
(WATTLES MANSION)

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT